

Vaughan Williams - Sea Symphony

Teaching Tracks

REFER TO THIS DOCUMENT IF YOU HAVE THE BLUE COVER EDITION

Movement 1

Section:

- 1: Beginning – rehearsal E
- 2: 4 bars before H - end of page 12
- 3: andante (page 13) - moderato (page 19)
- 4: moderato (page 19) - top of page 21
- 5: molto tranquillo (page 21) - Andante (page 25)
- 6: 3 bars before rehearsal W (page 26) - poco meno mosso (page 31)
- 7: poco meno mosso (page 31) - ancora piu mosso (page 35)
- 8: ancora meno mosso (page 31) - rehearsal Gg (page 44)
- 9: pickup to rehearsal Gg (page 44) - end of movement

Movement 2

Section:

- 10: rehearsal A (page 47) - rehearsal D (page 48) NB. This is altos only
- 11: 6 bars before rehearsal F (page 49) - end of page 51
- 12: poco animando (page 52) - rehearsal O (page 55)

Movement 3

Section:

- 13: beginning of movement - end of first system page 62
- 14: 5 bars before rehearsal F (page 62) - allargando (page 66)
- 15: allargando (page 66) - end of page 68
- 16: 4 bars after rehearsal O (page 69) - rehearsal R
- 17: 4 bars before rehearsal T (page 72) - 2 bars after rehearsal U (page 73)
- 18: tempo del principio (page 74) - 4 bars after rehearsal Y
- 19: rehearsal Z (page 77) - end of movement

Movement 4

Section:

- 20: beginning of movement - andante con moto (page 85)
- 21: andante con moto (page 85) - poco animando (page 87) NB. This is tenors/basses only
- 22: poco animando (page 87) - tempo 1 (page 89)
- 23: tempo 1 (page 89) - allegro animato (page 94)
- 24: piu lento (page 101) - rehearsal S (page 104)
- 25: 5 bars before CHORUS (page 106) - bottom page 110
- 26: piu lento (page 111) - rehearsal Aa (page 121)
- 27: rehearsal Aa - rehearsal Cc (end of chorus parts)