

Vaughan Williams - Sea Symphony

Teaching Tracks

REFER TO THIS DOCUMENT IF YOU HAVE THE GREEN COVER EDITION

Movement 1

Section:

- 1: Beginning – rehearsal E
- 2: 4 bars before H - end of first system page 15
- 3: andante (page 15) - moderato (page 19)
- 4: moderato (page 21) - stringendo page 23
- 5: molto tranquillo (page 23) - Andante (page 27)
- 6: 3 bars before rehearsal W (page 27) - poco meno mosso (page 32)
- 7: poco meno mosso (page 32) - ancora piu mosso (page 37)
- 8: ancora meno mosso (page 37) - rehearsal Gg (page 45)
- 9: pickup to rehearsal Gg (page 45) - end of movement

Movement 2

Section:

- 10: rehearsal A (page 48) - rehearsal D (page 49) NB. This is altos only
- 11: 6 bars before rehearsal F (page 50) - end of page 52
- 12: poco animando (page 52) - rehearsal O (page 56)

Movement 3

Section:

- 13: beginning of movement - end of second system page 64
- 14: 5 bars before rehearsal F (page 64) - allargando (page 69)
- 15: allargando (page 69) - end of 2nd system page 72
- 16: 4 bars after rehearsal O (page 73) - rehearsal R
- 17: 4 bars before rehearsal T (page 76) - 2 bars after rehearsal U (page 77)
- 18: tempo del principio (page 78) - 4 bars after rehearsal Y
- 19: rehearsal Z (page 82) - end of movement

Movement 4

Section:

- 20: beginning of movement - andante con moto (page 91)
- 21: andante con moto (page 91) - poco animando (page 93) NB. This is tenors/basses only
- 22: poco animando (page 93) - Andante con moto (page 96)
- 23: Andante con moto (page 96) - allegro animato (page 102)
- 24: piu lento (page 111) - rehearsal S (page 113)
- 25: 5 bars before end page 115 - end first system page 121
- 26: piu lento (page 121) - rehearsal Aa (page 131)
- 27: rehearsal Aa - rehearsal Cc (end of chorus parts)